

<p><u>Component 3</u> Short story project</p> <p><u>Component 4</u> Long term plan</p>	<p>Completing the assignments will give those students who are keen to develop their own writing a chance apply the techniques discussed in class, and with the personalised feedback, they can then incorporate the techniques into their own writing projects.</p> <p>Requirements of the short story are given below. This is a chance to bring together all the elements of creative writing as they apply to romance fiction, and showcase your new skills in a class magazine that will be a permanent memento of the course.</p> <p>For those students who use this course as a stepping stone to a new direction in their writing career, the completion of their next romance novel will be edited and critiqued by the instructor free of charge. Details will be available at the end of the course.</p> <p>By incorporating all the additional components of the course into your study, you will be automatically practising those habits of a serious writer: Consistant reading, writing, market research, acquiring feedback on your work, and constant improvement.</p> <p>However, even if time prevents you, or you choose not to use these additional elements, you will still complete the course with a new appreciation for the most misunderstood writing genre in the world.</p>
<p><u>Recommended Reading</u></p> <p><u>Recommended Texts</u></p>	<p>This course has no required reading or course text. However, it is strongly recommended that you obtain and read as many commercial romance novels as you can. There is a huge range available to suit all tastes, and this is a unique opportunity for you to experiment with some of the categories of romances you have not tried before.</p> <p>To keep costs down, students are encouraged to bring their finished novels to class to trade with other students.</p> <p>Strunk and White, <u>The Elements of Style</u>, MacMillan © 1984 (and on)</p> <p>Phyllis Taylor Pianka, <u>How to write Romance</u>, Writers' Digest Books © 1994</p> <p>Various, <u>Romance Writer's Source Book</u>, Writers' Digest Books © 1996</p>
<p><u>Project</u></p>	<p>You are encouraged to, in your own time, work on a romantic short story of around 2,000 words, drawing on techniques and skills discussed in class. The story should conform to all the requirements of a publishable short story suitable for a women's magazine. Along with your completed short story manuscript, which should be formatted correctly, give details of the market you were aiming for: Name, type of publication (weekly, monthly, glossy), typical readership.</p> <p>The completed story will be edited and included in a class magazine to be</p>

	produced at the end of the course. Due date: Wednesday, 25 th November (Week 8).
<u>Course details</u>	
Every week	Exploration and discussion of one of the many sub-categories in romance. Writing exercises. Critiquing of student's work A weekly assignment (usually short) to be completed at home and returned the next week for assessment and critique by the instructor.
Week 1	<u>What is a romance?</u> Romance defined. Why write romances? A study of the romance industry worldwide Getting ideas for romances Manuscript format
Week 2	<u>What's out there and why should you care?</u> Markets and market research Mainstream vs. Category Short stories vs. Novels vs. Novellas Keeping a market database (or; how on earth do you remember all that stuff???) Sources of market information How to critique
Week 3	<u>Plotting and conflict – the heart of the romance novel</u> Romantic conflict Plotting Basic elements of a romance plot Romance plots – rule of thumb Plotting a romance
Week 4	<u>Heroes and Heroines</u> The romantic hero The heroine The no-no list
Week 5	<u>Characters, and plotting part II</u> Other characters Plotting, again.
Week 6	<u>The Opening of your novel, and upping the stakes.</u> Research Structure The opening of your novel Writing mechanics
Week 7	<u>Depending on your point of view....</u> Point of View Emotional intensity ... again Setting
Week 8	<u>Love scenes, amongst others</u> Scenes and transitions

	<p>What <i>is</i> a scene? Love scenes The mechanics of writing <i>Short story project due</i></p>
Week 9	<p>"Dialogue!" he swore. What's your niche? Dialogue The end. Sequels and series (sets) Editing and revision</p>
Week 10	<p><u>Submissions and marketing your work</u> Sub-categories revisited. Marketing and submitting your manuscript Titles Copyright, plagiarism and other nasties Professionalism Certificates and course questionnaires.</p>
<u>Policy E3400</u> <u>Students with</u> <u>disabilities</u>	<p>Students who will require accommodations in this course due to a disability are advised to discuss their needs with Services to Students with Disabilities in the Counselling Department (497-5603), and to advise their instructors.</p>